

Happy Birthday

Horn (E^b + F) & Euphonium (♭ + ♪)

(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5320

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Happy Birthday 1A (Traditional)


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Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$ 1 2 3 4 5 6 7 8

Score for Happy Birthday 1A, arranged by John Glenesk Mortimer. The piece is in 3/4 time, Andante tempo (♩ = 80), and features a key signature of two flats (B-flat major). The score is for Horn in F, Euphonium in B-flat, Piano/Keyboard/Guitar (optional), and Drums (optional). The piano part includes a bass line and a treble line with chords. The horn and euphonium parts play a melody with some variations. The drums play a simple pattern. The score is marked with a dynamic of *mf* and includes a section marked *ossia* starting at measure 5. Chords are indicated above the piano part: E^b, B^{b7}, E^b, A^b, E^b/B^b, and B^b.

Happy Birthday 1B (Traditional)

(alternative pitch for singing)

Andante $\text{♩} = 80$ 1 2 3 4 5 6 7 8

Score for Happy Birthday 1B, an alternative pitch for singing. The piece is in 3/4 time, Andante tempo (♩ = 80), and features a key signature of one flat (F major). The score is for Horn in F, Euphonium in B-flat, Piano/Keyboard/Guitar (optional), and Drums (optional). The piano part includes a bass line and a treble line with chords. The horn and euphonium parts play a melody. The drums play a simple pattern. The score is marked with a dynamic of *mf*. Chords are indicated above the piano part: F, C⁷, F, B^b, F/C, and C.

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Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7

* start here if no piano

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a melody in the upper voice, piano accompaniment in the middle voice, and a bass line in the lower voice. Measure 1 is a whole rest. Measure 2 starts with a melody and piano accompaniment. Measure 3 has a piano accompaniment change from *f* to *mf*. Measures 4-7 continue the melody and piano accompaniment. Chord symbols above the piano part include Eb, A°, Eb, Eb, A°, Eb, Eb, Bb7, and Eb. Dynamics include *f* and *mf*.

8 9 10 11 12 13

Musical score for measures 8-13. The melody continues with triplets in measures 10, 11, and 12. Measure 10 has a *mf* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. Chord symbols above the piano part include Ab, Eb/Bb, Bb7, Eb, Eb, and Bb7. Dynamics include *mf* and *f*.

14 15 16 17 18

Musical score for measures 14-18. The melody continues with triplets in measures 14, 15, and 17. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Chord symbols above the piano part include Eb, Ab, Eb, Bb7, and Eb. Dynamics include *f*.

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